

THE “*CONDER*” TOKEN

COLLECTOR’S JOURNAL

THE PROCEEDINGS OF THE CONDER TOKEN COLLECTOR’S CLUB

Volume XVII Number 3 Winter 2012 Consecutive Issue #63

This Issue is dedicated to the memory of
Michael Glenn Grogan 1947 – 2012
Journal Editor for 25 Issues



Middlesex D&H 676

New Discoveries Inside

Inverness Issuers

Spence Counterstamps

Middlesex D&H 40

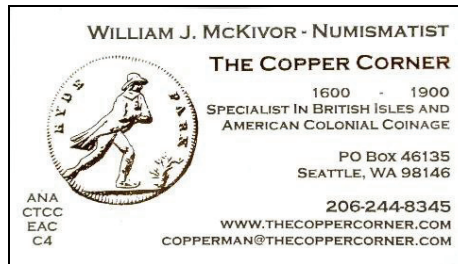
BILL McKIVOR—CTCC #3.

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Bill McKivor and the FX4S London Cab.

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This issue is being dedicated to Michael Glenn Grogan
1947--- 2012

Mike Grogan was a very special person. His son Wes penned this notice of his passing that was printed in the Mobile, Alabama Press-Register on July 3 and 4, 2012.

Michael Glenn Grogan---On Thursday, June 28, 2012, Michael Glenn Grogan passed away at 1:00 p.m. at the age of 64. Born with Muscular Dystrophy, Michael had a successful career with Proctor and Gamble, in Hunt Valley Maryland, before going on disability leave and moving to Mobile, AL with his wife. Michael was born on September 19, 1947. He enjoyed Eastern philosophy, his family, Charles Dickens, petrified wood, bad jokes, and Laurel and Hardy movies. He donated his time and services to the United Nations, and was also an editor for the Conder Token Journal and an avid collector of Conder tokens throughout his life.

He leaves behind a legacy of love and wisdom, and the constant pursuit to better oneself through study and wisdom. He loved his wife fiercely and unconditionally and always served as a guide and mentor to his children, loving them at their worst and proud of them at their best. Despite the challenges placed before him, he achieved a Masters' Degree in Micro-biology, had a successful career, and never failed to provide all that he could for his wife and family.

Michael died in his bed at home in Mobile, Alabama, surrounded by his family after spending 16 years on a ventilator. He is survived by his wife, Nancy Grogan, his two sons, Benjamin and Wesley Grogan, his grandchildren, and his brother Randy Grogan. There will be no public or memorial service.

Wes also penned the following, ----My father was a gentle soul trapped in a weakened body and constantly relearning how to channel his frustrations into his quest for more knowledge. He was a complex man, to attempt to summarize, and this obituary was my own, sad attempt. I miss my father dearly and desperately.

Wes Grogan, Mobile Alabama July 8, 2012.

Bill McKivor gives some of his remembrances:

Volume VII, #2, Summer 2003, consecutive issue #28, was the first issue of the Journal edited by Michael Grogan. The club had been looking for a good editor for some time, and by a chance discussion with Phil Flanagan, at the time a member and a dealer in tokens, I was apprised of Mike's potential and skill.

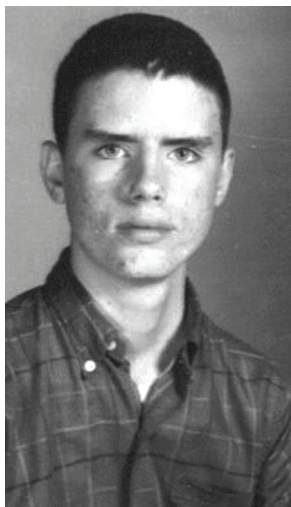
Phil thought he would make a great editor--- bright, enthusiastic about the tokens, and a great guy. I had talked with Mike before and decided that I would run it by him, and report to the officers of the club if Mike was willing to take on the project. When I called Mike informed me of his illness, that it continued to rob him of use of limbs, and that he could not breathe on his own and was on a ventilator for life. I noted during our talk that he was exactly what Phil had said, however, and told Mike that I saw nothing wrong with his mind---he thought it over and decided to try it. The first issue he put out in 2003 had him down as "Associate Editor", --"until the club chooses a replacement"---the next issue simply had him down as Editor and webmaster-- a position that he held until he finally had to stop, his condition deteriorating to the point where he could not continue. His last issue was Volume XIV, #2, Summer 2009, consecutive issue #52.

Mike did a superior job as editor. Not one person would have dreamed of his illness or his struggles, and he did not talk about them. He did not mention it to anyone, so those of us who knew did not either.

He managed his illness with strength and courage---and as members found out, he was one heck of a writer and editor, turning out 25 really superb issues of our Journal.

My wife, June, and I dropped in on Mike and Nancy when we were wandering about the Gulf states, and we were taken out to dinner at a great restaurant. Mike could be uncoupled from his machine, with help of aides, for short periods in 2005. We had a great visit, and Mike warned me that someday he would have to let the journal go. Nancy, for her part, told me that she was glad he had the opportunity as it gave him something important to do and to keep his mind active. The day he mentioned came all too soon. That we miss him would be an understatement. Pretty sure they only made one of those. Thanks, Mike, for making a difficult job look easy, and helping us to enjoy our hobby. To you, Michael Glenn Grogan, the members of the CTCC dedicate this issue, with many thanks for just being you.

Bill McKivor, CTCC #3.



"The listing of evasion tokens, numbering system is still in use."

3. Bell, R.C. **Tradesmen's Tickets and Private Tokens 1785-1819** 1966
4. Bell, R.C. **Specious Tokens and Those Struck 1784 - 1804** 1968
5. Bell, R.C. **Copper Commercial Coins 1811-1819** 1964
6. Bell, R.C. **Political and Commemorative Pieces 1770-1802** 1965
7. Bell, R.C. **The Building Medalets of Kempson & Skidmore** 1978
8. Bell, R.C. **Commercial Coins 1787 - 1804** 1963
9. Birchall, Samuel- **Provincial Copper Tokens 1796** 1796
10. Conder, James **An Arrangement of Coins Tokens & Medals** 1798
11. Conder, James **A reprint of the James Conder book. (See #10)** 1936
12. Dalton, R. **The Silver Token-Coinage (A Seaby Reprint of 1968!)** 1922
13. Davis, W.J. **The Token Coinage of Warwickshire** 1895
14. Doty, Richard **The Soho Mint & The Industrialization of Money -1998**
15. Hawker, R.C. **Druid Tokens The Anglesey Series** 1996
16. Kent, G.C. **British Metallic Coins and Tradesman's Tokens** 1913
17. Longman, W. **Tokens of the Eighteenth Century** 1916
18. Mathias, Peter **English Trade Tokens** 1962
19. Mitchiner, Michael **Jetons, Medalets and Tokens** 1998
20. Nathanson, Alan J. **Thomas Simon His Life and Works 1618-1665** 1975
21. Needleman, Saul **Perspectives in Numismatics** 1986
22. Noble, Jim **The W. J. Noble Collection of British Tokens** 1998
(Largest sale of 18th Century Tokens so far accomplished, A Classic!)
23. Noble W. J. **The W. J. Noble Col. of British Tokens & Passes** 1999
24. Schwer, Siegfried E. **Schwer Price Guide to 18th Cent Tokens** 1983
25. Seaby, H. & P. **Copper Coins and Tokens of the British Isles** 1949
26. Southeby, Leigh S.- **Matthew Young Sale Catalog 1838 – 1841 (Bound reprint, 1991)**

- | | | | |
|-----|----------------------------------------------------------------|----------------------------------------------------------------------------------------|------|
| 27. | Spink | Spink Token Sales Catalogs 1982 – 1987 | 1987 |
| 28. | Various | The Conder CTCC Journal Volume 1, 1996-1997 | 1997 |
| 29. | Various | The Conder CTCC Journal Volume 2, 1997 | 1998 |
| 30. | Various | The Conder CTCC Journal Volume 3, 1998 | 1999 |
| 31. | Various | The Conder CTCC Journal Volume 4, 1999 | 2000 |
| 32. | Various | The Conder CTCC Journal Volume 5, 2000 | 2001 |
| 33. | Various | The Conder CTCC Journal Volume 6, 2001 | 2002 |
| 34. | Waters, Arthur W.-
(A Harold Welch reprint #12 of 25, 1998) | The Token Coinage of South London 1904 | 1998 |
| 35. | Whiting, J.R. | British Trade Tokens
An economic and social correlation. | 1972 |
| 36. | Withers, Paul & Bente | The Token Book
A price guide for 17th, 18th and 19th Century British tokens! | 2010 |

A special congratulations due to one of our members for his book on our subject

David Dykes awarded the British Numismatic Society North Book prize for 2012

At the Council meeting of 25 September 2012, it was unanimously decided that this year's North book prize for the best book on British numismatics should be awarded to Dr David Dykes for his volume on Currency and Coinage in Eighteenth-Century Britain: the Provincial Coinage.

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PRESIDENT'S MESSAGE

Though I understand that the final Journal of the year will not be in your hands by Christmas, a great holiday season is wished to all from myself and all the officers and hard workers on the board and staffs of the CTCC. Another winter season is on us, may you all be warm and snug, with a token or two to keep you happy, along of course with family and friends.

This issue of the Journal is dedicated to the memory of Michael Glenn Grogan, who was a avid collector of Conder tokens, and one heck of a man. His story is elsewhere in this issue, and I think you will agree, what he did with what he had was amazing. He was our editor though 25 issues, never failing to get it out on time, and with superb stories and great layout. We have a tendency to see the Journal as something we get, enjoy, and take for granted. It is difficult to do on many levels, and for Mike, well, please see his story, and you will see why all who knew him are so appreciative.

We have some changes to offer, first, the web site--- eventually to be found at CTCC.org ---. When it is ready we shall inform you, and in the meantime, anything you many have to submit to be included for all to see and enjoy on the site will certainly be invited.

This issue also has a complete listing of all the books in the CTCC library, which you can borrow, just read the rules and send away, Ed Moore is our new Librarian, he will take good care of you.

The Journal----We have had some feedback on color issues. Quite a few say black and white is fine, others say they would pay extra for issues in full color. I admit I like them well enough that when my days as President are over, I will get color issues---and anyone can.

We decided that we would not just put out color issues and raise dues. You shall have a choice. For those who have paid though 2013, you are good to go for the black and white issues. If you decide you wish color, let us know, there is an extra charge which we will have to pass on.

Dues, as you know, are not just for the Journal, but also to defray other expenses, including building and maintaining the web site which is now in the works. So, here will be the costs in 2014---so far---

For USA, with a black and white issue, no change in the dues, which is \$25.

For the UK, with a black and white issue, it will, in 2014, go to £22. (\$35)

This is based on the current exchange rate which has held steady for some time.

For other international members, pay in US \$ at the rate of \$35.

Color copies will be available for an additional \$10 for USA, (\$35 per year),

Color copies will be an additional £6 in the UK, (£28) and \$10 International, \$45 per year.

We can change your subscription to color if you wish it NOW, just let us know and pay the extra for the year 2013. You will then be billed as wanting color in 2014.

Any extra funds will go to pay for the new web site and it's management, and possibly for an extra issue here and there, we do have a couple surprises in store.

Have a great 2013, hope Santa was good to you all, and that we have a fun year with the tokens.

Bill McKivor, CTCC #3.

The following was written by a correspondent to the Gentlemen's Magazine by a man who is questioning a previous writer's rant against the profit made by manufacturers and issuers of the provincial tokens. A most interesting look at the times----

The Gentlemen's Magazine---January, 1795

The following was printed on Page 33-35 of that volume under the title
Modern Provincial Coins Defended

Mr. Urban, (Jan. 19th)

Your correspondent, in your last volume, who dates his latter from Manchester, seems very inveterate against the issuers of modern provincial coins; and has in a very desultory manner thrown together some loose thoughts upon the subject, amongst which, with some truth, there is a great deal of error.

It is a well known fact, that, previous to the introduction of these coins, there was a very great deficiency of copper currency; a matter of great inconvenience to trade, and hurtful to the poor, whose payments are chiefly made in copper. No coinage of halfpence at the mint having taken place since the year 1775, much of the greater part of copper in circulation was of that sort called Birmingham halfpence, villainous counterfeits of the Tower Coinage, of a base metal, and extremely deficient in weight. They were sometimes taken, and sometimes refused by the traders throughout the Kingdom, according to the plenty of scarcity of halfpence in the place; and, whenever the shopkeepers thought proper to weigh their halfpence, and in consequence reject the Birmingham ones, the poor were considerable sufferers.

In consequence of this, the Paris Mine Company were the first (as I believe) to strike a coin for the use of their miners¹ and their penny and halfpenny were of such weight as to be fairly current in any place. Mr. Wilkinson next struck some heavy ones for his own use at his various ironworks; and from this time they have become so numerous as to tire the patience, and elude the search, of the collectors, who are very where eager to obtain them. Of these first coins, and all of which have been struck by Mr. Bolton (sic), your correspondent very properly makes no complaint, and I will readily agree with him, that the greater influx of counterfeits since that time has become a considerable evil, but surely not to the extent that he insinuates, as every person is at liberty to take or refuse them, and the quantity is trifling in comparison with the Birmingham Halfpence formerly in circulation, they are also, in general, well known, and easily distinguished from the genuine coins. Where a tradesman has a die cut for his own use, and puts his name on the token, nobody can be injured, as he will for his credit's sake receive them whenever brought, and in this case, whether they weight more or less is of little consequence to the publick, nor will any of this description be found so scandalously light as the counterfeits from which he makes his calculation.

After this apology for the issuers of these coins, some observations on your correspondent's erroneous calculations will not be misplaced. The cwt² of copper is stated to be worth 4£. 13s, 4d--- and from this price, without allowing anything for workmanship or waste, the calculation of the profit per cwt, and per centum of the coins is made. If the cost of copper was true, this would be a very unfair way of proceeding, but that candor forms no part of his design is evident from his giving the profit per centum on the Anglesey halfpenny 3606 to the cwt, at 61£, 1s, 8 3/4d, and taking no notice of that on the mint halfpenny of 5152 to the cwt, which would exceed the cost per cent.

The price of the best sheet copper at this time, as I have been informed by persons in the trade, is 14d per lb., or 6L 10s 8d per cwt. which would make a very wide difference in every calculation in his table. If to this is added the waste in cutting the round blanks out of the sheet, the residue being only saleable as cuttings, it will become rather a matter of wonder that the Birmingham workmen can afford the coins at 16d per lb., which it is well known is about the usual price, when the expense of the die is paid by the person who orders them.

It appears from the above statement that the profits of the Birmingham artists are not higher than on most articles of their trade. What then are the profits of the tradesmen who issue them? The best Anglesey, and Mtr. Bolton's (sic) beautiful Cornish, for example, are a trifle under 1/2 oz. each, these were struck when sheet copper was much cheaper, perhaps at the price your correspondent mentions, and it is very clear that, if the dies were now to be cut, they could not be issued but at a loss. Many of such as are made payable to particular persons are 40 to the lb., (considerably heavier than the mint halfpence, which at 5156 to the cwt., are at 46 to the lb.); and when the expense of the die, which is 2 or 3 guineas, package, and carriage to any considerable distance, is considerable, it is evident that the profits upon a few cwt. can be no object, and that the⁴ coins of this description must be issued more for convenience than from any views of great advantage. But, it will be said that the greater part are lighter than these. It is allowed that they are, and that such as have been issued in 1794, in which year more have probably appeared than in all the preceding ones, are for the most part 48 to the lb. Even at this rate the profit can only be 50 per cent, out of which the expenses mentioned before are to be deducted, which in a quantity not exceeding 5 cwt. would very considerably reduce it, and this is less than your correspondent allows for Mr. Bolton's (sic) halfpenny at 3220 to the cwt.; which, he very justly observes, is above all profit, and which is indeed one of the most beautiful medals ever struck.

If these facts are allowed, it will be evident that the statement of your correspondent is erroneous and his strictures unfounded; and until Government shall think fit, either to issue a new mint-halfpenny, or to contract with Mr. Boulton for a supply of those of which he had given the models, the present provincial coins, (counterfeits excepted) must be allowed to be of more general utility and convenience than of injury to the public, or of profit to individuals.

It is very extraordinary that so little pains should have been taken to state the profits in the table accurately³ except the first and the last, every calculation is faulty, as the following statement will show, taking the numbers as they stand, without examining whether the number in the cwt. corresponds with the number of grains which each coin is said to weigh.

A: 4£ 13s 4d *per* CWT, not allowing anything for the charge of coinage, the number of halfpence per cwt. is said to total 2240 which is right.

Mr. Boulton's pattern at 3220, profit *per* cwt., 2£ 17s 7d, should be 2£, 0s, 10d.

Anglesey, at 3606, profit *per* cwt. 2£ 17s, 9 3/4d, should be 1£ 16s, 11d.

Tower, at 5152, profit 4£ 2s 6 3/4d, should be 6£, 1s, 4d.

Fielding's, at 5339 profit 4£ 5s, 8 3/4d, should be 6£, 9s, 6 1/2 d.

Counterfeit Wilkinson, 5458, profit 4£, 17s, 5 1/4d, should be 6£, 14s, 1d.

R. G. Cypher, 5772, profit 7£, 7s, 2d, right.

` The idea of calculating the profit upon any manufactured article from the raw material, without any allowance for workmanship, is perfectly novel, and your correspondent might as well have valued some mahogany planks in a cabinet-maker's saw pit, and when these were worked into cabinets, chairs, &c, calculated the difference, and descanted on the enormous profit of 1000 or more *per centum*, which the cabinet maker made of his materials.

(signed), An Occasional Correspondent

1 I have seen a Glasgow farthing, the name Angus, 1780, and some Irish two penny tokens of an earlier date; but these do not properly come into the present series. The Irish two pence does not weigh so heavy as the major part of the new halfpence

2 Hundredweight.

3 The table not included here, but was of the person to whom I am answering

New Members

578	Mr. Dean Thomas	Gettysburg,	PA
579	Mr. Robert A. Miller	Gouverneur	NY
580	Mr. Roy Norris	Newtown	Powys Wales (UK)
581	Mr. Barry Murphy	Willow Street	PA
582	Mr. D. Blake Werts	Charlotte	NC

A warm welcome to you all

Anatomy of a Search
Digging Out the Details of the Inverness Token Issuers
By Jon Lusk

It has been typical of authors, and is my normal mode as well, to give the results of their research efforts as an end product. Mentioning only the relevant pieces of data and what conclusions they have drawn from these. I thought I might be different this time and lay out a full anatomy of one of my searches, diary like, showing all the warts, bumps, blind alleys, and bad conclusions that I encountered along the way over an almost five year period.

The search starts where all my searches start – find what has been already written.

April 3, 2008

Samuel – *The Bazar Notes and Exchange* – gives a nice story about the stone on the reverse (the clatch-na-cudden) as well states “The issuers, Mackintosh, Inglis, and Wilson were, *we believe*, sail cloth, sacking, and bagging manufactures...” and “Their establishment *apparently* became known as the ‘Cididal Works’”. (Italics were added by me.)

Bell – *Commercial Coins 1787-1804* – repackages the information, adds no first names, and states the purpose and location of the company without the equivocation that Samuel uses.

Doty – in his CTCJ article referenced Samuel.

So I started with three last names, company products and a location. Little did I know that all three of these items were incorrect to various degrees!

May 28, 2008

My first big break was an extracted item from the Inverness Journal. It was really an indirect hit as it wasn't about any of my three original partners but gave the nature of the business of the three, that being a grocery establishment. It does seem to make more sense with the cornucopia on the reverse that they were grocers and not sail-cloth makers.

July 17.—Mr James Robertson announces that, having purchased the grocery business so long carried on by Mackintosh, Inglis, & Wilson, he has assumed as his partners Bailie John Mackenzie, Mr Hugh Innes, and Mr John Ferguson, and that the business will be conducted under the firm of Robertson, Innes, and Co. He mentions at the same time that Mr Ferguson had been long associated with him in the wine trade.

August 24, 2008

I found an additional article about the Inverness tokens by Richard Doty but the article is almost exclusively about their manufacture at the Soho Mint and he only repeats that they were “sailcloth and tough textiles for sacks and bags at a mill known as the Citadel Works”. He does

however ascribe this information to the above book by Bell. (This of course was taken from the comments by Samuel.)

September 28, 2008

My wife Sally and I visited the town of Inverness for a day's research at the library with a stop first at the site of the Clach-na-Cudden, now encased in a cement protective shell. My first hit of the day comes from a book on the Local Studies shelf, *Memorabilia of Inverness*, first published in 1822, that contains a reprint of articles from the Inverness Courier. Under 1801 was the entry at right concerning William Inglis. The local papers they had at the library did not cover the period of the tokens, but do start intermittently in the late 1790's. I decided to use 1801 as a year to search and start looking. It wasn't long before I encountered the death announcement of William Inglis. It seems that he had jumped off the bridge to his death! The thing that sticks with me most, even more than four years later, is the detached and matter of factness of the report. There wasn't a hint of possible motivation or condemnation, no judgment, no *if only*. It was as if they were reporting the comings and goings of ships in the harbor. I often try to think of why the reporting was this way but haven't come up with anything to explain it. Yet another book listed the establishing of the hospital in 1797. William Inglis was the chairman and a Campbell Mackintosh was the secretary. Too bad there wasn't also a Wilson mentioned.

Ib.—In this year died William Inglis, Esq., of Kingsmills, merchant and banker, a native of the town, and Provost of the Burgh, the ablest and most useful Magistrate it had ever possessed, the founder of its finest public buildings, and of some of its most valuable institutions, and for 30 years the chief promoter of all its improvements.

Another book yielded comments made in letters by William's younger brother, George, who returned to handle the estate of William. It mentioned William's wife Catherine (Mackintosh) Inglis as well as the sale of some slaves to Phineas Mackintosh, a nice tie between the Inglis and Mackintosh families. Perhaps even too many Mackintoshes. It also mentioned that William had an estate valued at around £20,000, quite a sum of money. Before I leave the library I find the original article that my first hit had been extracted from (shown at right). This gave me a good trail back to the business as well as William being the first name of Mr. Wilson. Progress was being made.

A list of the provosts of Inverness yielded yet more Mackintosh candidates: Phineas 1788-91, William 1791-94 (these before Inglis 1797-1800), then Alexander 1803-04. Later the same day I arrived at the Montrose library (open until 8) and I looked for the paper that might have had the Wilson death (missing at

TO THE PUBLIC.
THE Groctry Business which was so long and so respectably carried on in this place by Mr. Wilson, Inglis, and Wilson, and afterwards by Mr. Wilson, having terminated at his death in June 1811, I purchased the Stock, and entered into possession of the extensive premises in July following. My arrangements for supporting the character it has always maintained, and promoting its success, being completed, I have now to intimate to my friends and the public, that I have assumed Bailie John McKenzie, Mr. Hugh Innes, and Mr. John Ferguson, as my partners in the concern, and that it will be conducted by Mr. Innes and myself, under the Firm of Robertson, Innes, & Co.
Mr. Innes was above six years in Mr. Wilson's employment, and has been two years in the house of one of the first Sugar Brokers in London; Mr. Ferguson has been long with me in the Wine Trade, and has now an interest in it also.
I beg leave to recommend this establishment to the public, and to return them my best thanks for the encouragement it has hitherto experienced, firmly persuaded that no exertion on the part of the Company will be wanting to merit its continuance.
JAMES ROBERTSON,
Inverness, 2nd July, 1812.

Port George.
DIED,
On the 7th of April last, at Kingston, Jamaica, much and justly regretted, John Sim, Esq. of Happy Grove, son of Mr. James Sim, late shipmaster in Aberdeen.
At Inverness, on Monday the 24th current, William Wilson, Esq. merchant there, and for many years one of its most active magistrates.

the Inverness library). I was somewhat in luck, but no age given. (Bottom of previous page.)

May 10, 2009

A small interesting find from *True Briton* (1793) (London, England) Oct 11, 1797 (top at right). That Alexander Mackintosh and an Alexander Wilson served together in public office in Inverness.

Next there was an item from the *Courier and Evening Gazette* (London, England) October 23, 1800 (middle at right). Now we have a George Inglis brought into the mix as well as a John Mackintosh. (I do not like the number of men turning up with the same last names.)

The real beauty of the day came from the *Caledonian Mercury* (Edinburgh, Scotland) June 19, 1806 (bottom at right), where I found an ad for Lignum drops. A far cry from sack-cloth – but caution is in order as it is 10 years after the issuance of the last tokens.

May 15, 2009

I presented some of my findings of the issuers of our tokens at the Seattle Token Congress, Getting the Name Right is the title, and this was one of the tokens I discussed. I felt I've nailed two things: 1 – What they did – grocers, and 2 – One of the three first names, William Wilson. In addition, I threw in some possible Inglis and Mackintosh first names as possible candidates for the remaining two names.

October 15, 2009

This day was a "big find" day - The will of William Inglis. In it he said " my share of that great tenement with the Garden and Pertinents upon the North side of the East Street of Inverness as was belonging to and Occupied by Mackintosh Inglis and Wilson". Wow, now I had two out of three owners as well as the location of their store. I checked Google Maps for East Street but came up empty.

Magistrates of Inverness.—William Inglis, Esq. Provost, Sheriff, and Coroner; Thomas Young, Esq. James Clark, Esq. Charles Jamieson, Esq. Donald M'Pherson, Esq. Bailies; Alexander M'Intosh, Esq. Dean of Guild; Mr. Alexander Wilson, Treasurer.

SPORTING INTELLIGENCE.

NORTHERN MEETING.

The Northern Meeting this year commenced at Inverness on the 6th current, and continued, as usual, during the week. It was remarkably well attended. The Marquis of Huntley, Lord and Lady Glasgow, and a genteel assemblage of Ladies and Gentlemen of the 7th N. B. Militia, honoured the Meeting with their company.

The Balls on each of the evenings were uncommonly brilliant, so that mirth, harmony, and festivity, the usual attendants on this institution, seemed universally to prevail. Lord Seaforth gave a very fine buck, and Colonel Grant, of Moy, a large turtle, in excellent order, for the entertainment of the members and their friends, whereof a company of eighty Gentlemen and fifty Ladies partook. The Meeting for the ensuing year is appointed to commence on the third Monday of October, and the following members are appointed Stewards:

The Most Noble the Marquis of Huntly.
Sir Hector Mackenzie, of Gamloch, Bart.
Colonel A. P. Cumming Gordon, Esq. of Altyre and Gordonston,
Donald Macleod, Esq. of Geanies,
James Grant, Esq. of Redcastle,
Colonel Robert Macgregor Murray,
John Mackintosh, Esq. Provost of Inverness; and
George Inglis, Esq. at Culduthel.

LIGNUM'S DROPS.

To the Afflicted with Scurvy, &c. &c.
ANN PILLING, of Nadin, in the township of Spotland, in the parish of Rochdale, (county of Lancashire), was most grievously afflicted with a scorbutic complaint, which literally covered her whole body, by which her eyes were so much affected by inflammation, that for three months she was nearly blind. Prior to her taking your invaluable Drops, and bathing her eyes with a collyrium or eye water, (which she sent for from your Dispensary), she expected, from the inveteracy of her disorder, no other than that the remaining part of her life must have been languished out in darkness and misery; but, as she expressly observes, such are the wonderful effects of your incomparable Antiscorbutic Drops, that eight small bottles have happily restored her the blessing of her sight as before, and that every other symptom of her complaint has disappeared, and now thanks God she enjoys perfect health.—If agreeable to you, publish this her once deplorable condition, that others afflicted may know where to apply for relief. ANN PILLING.

Attested by Thomas Greenlefs.

Rochdale, August 12. 1805.

To Mr J. Lignum, surgeon, Manchester.

To prevent counterfeits, observe these words—John Lignum, Bridge-street, Manchester, engraved on a black stamp, by favour of his Majesty's Commissioners, to imitate which is felony.

These Drops are sold, in moulded square bottles, at 11s. and 4s. 6d.—One 11s. bottle is equal in quantity to three 4s. 6d. ones.—They may be had, wholesale and retail, at Mr LIGNUM'S, Manchester, and of

R. SCOTT,

Apothecary, South Bridge Street, Edinburgh,	Mess. Morison & Son, Perth
J. Mennons & J. Duncan, Glasgow	Johnston & Bisset, Perth
A. Barry, Paisley	Mr Thomson, Aberdeen
Maclelan, Greenock	Mr Dickson, druggist, and
M'Intosh, Inglis & Wilson, Inverness	Mr Inglis, Dumfries
Tho. Cave, Banff	Walker & Hodson, N. Castle
John Allan, Dundee	Mr Jollie, Carlisle
Mr Scott, surgeon, Kelfo	Mr James Paton, and
Mr Dick, surgeon, Dundee	Mr P. Craigie, Montrose
Mr Anderson, Stirling	Mr Dempster, Cupar Fife
	Mr Gray, mecht. Hawick

November 1, 2009

I found the ad that appeared in the Inverness Journal for the sale of the grocery business of William Wilson after his death. Would have liked to have seen a location mentioned but there wasn't any. Also it just mentioned Mrs. Wilson and doesn't give her first name.

April 28, 2010

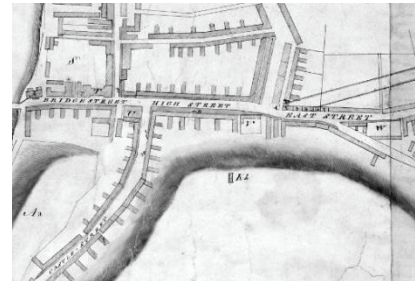
I obtained additional data on the death of Alexander Mackintosh, June 14, 1815. (Just too many Mackintoshes')

July 9, 2010

More William Wilson items: In his will he mentioned "A list of Old Book debts amounting to £119.14 & due to the late firm of Mackintosh, Inglis and Wilson and to which the deceased acquired the right by assignation" as well as that he "married Mary Clunas on 22nd July 1793". The final piece was "His gravestone in Inverness has his age as 47 when he died". This pretty much wrapped up the information I wanted on Mr. Wilson.

September 27, 2010

An 1807 map of Inverness showed East Street, the location of the store. These map makers are 45 degrees off in regard to the direction of North, because East Street should have been going from South West to North East. Today that road is just an extension of High Street.



March 9, 2011

I found a William Inglis entry in Ancestry.com showing his birth year as 1747.

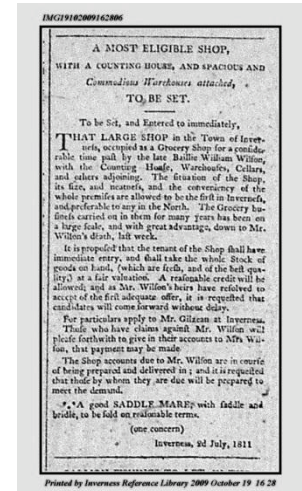
June 28, 2011

I found a picture of William Inglis (at right) and discovered the origin of the Inglis name; it's from the word English.



September 30, 2011

I gave a talk at the 2011 Token Congress in Llandrindod Wells, Wales (Getting the Name Right II) where I discussed all of my new finds since my US talk more than two years earlier. In this presentation William Inglis was added to William Wilson as known issuers of the Inverness tokens.



October 30, 2012

I've found a brand new toy! An entirely new (to me anyway) database of old newspapers. The first find is a listing of a short article dated October 2, 1794, just the ideal time period. Mackintosh, Inglis and Wilson were all together doing military training. Perhaps the Angus Mackintosh mentioned is my third man?

—INVERNESS—
SEPT. 27, 1794.
THE NORTHERN MEEING is to commence this year on Monday the 27th of October, and to continue for the week.
—STEWARDS—
LIEUT. COL. F. H. MACKENZIE of Seaforth.
R. MACKENZIE, Esq. of Comartry.
CAPT. LEWIS MACKENZIE, younger of Seatwell.
DONALD M'LEOD, Esq. of Geanies.
ARTHUR FORBES, Esq. of Culloden.
MAJOR FRAZER of Caidorhill.
ANGUS MACKINTOSH Esq. of Holm.
CAPT. WILLIAM WILSON
WILLIAM INGLIS Esq. Treasurer.
DOCTOR ROBERTSON Sec.

Next came a real early (pre-dating the tokens) ad for paint (October 8, 1791). Another paint followed (not shown) in a July issue of the paper. Not just groceries, more of a general store.

Coal Tar Pitch, Tar Brown, and Varnish Paints.
MACKINTOSH, INGLIS, AND WILSON, of Inverness, have just got to hand a large assortment of the above valuable Manufacture, from the British Colour Company of London, which they are selling off at the Company's prices, with a small addition for freight and charges.
That these articles possess the valuable properties for which they were first recommended to the Public is now fully established—of this the great and increasing demand is the strongest proof.
Gentlemen who chafe to be supplied from Inverness, may depend on their orders being executed with punctuality and dispatch.
INVERNESS, OCT. 8, 1791.

And then from the August 24, 1805 issue – the Rosetta stone – right there on my screen. The actual people I have been looking for. What a great feeling. It also showed William Wilson carrying on the grocery business. But as you can see I'm not done yet. The Inglis listed is George represented by a J. A. Robertson. Does this mean that George was one of the original partners, or did he just inherit a share of the company from his brother? Back to the will of William Inglis to see if it can shed any light on this question.

192 INVERNESS—Aug. 20, 1805.
THE Copartnery Trade lately carried on at Inverness, under the Firm of MACKINTOSH, INGLIS, & WILSON, was Dissolved, by consent of the Partners, upon the 10th instant.
Those to whom the Company are indebted will apply to Alexander M'Kenzie, Esq. agent for the British Linen Company at Inverness, who is empowered to pay the Company's debts, and to receive and discharge all debts due to them; and it is requested those who are indebted to the Company will order immediate payment thereof to him.
PHINEAS MACKINTOSH.
ALEX^r. MINTOSH.
WM. WILSON.
J.A. ROBERTSON, for
GEORGE INGLIS.
192
Mr WILSON returns his grateful thanks to the Public in general, and to the former Friends and Customers of the late Copartnery of MACKINTOSH, INGLIS, & WILSON in particular, for past favours. He begs to acquaint them, that he continues to carry on, upon his own account, the BUSINESS of the late copartnery, in all its Branches, and respectfully solicits the patronage of the Public and his Friends.

The 1801 will answered one question right away. In it William noted that his brother George resides in Germany which would explain why he was being represented by someone local. The will, which was extensive and detailed, also did not mention any residual ownership position in the Mackintosh, Inglis, & Wilson Company. I have to accept that I had projected William as being a partner because of his ownership share of the buildings involved in the business. (Not unreasonable I believe, but faulty none the less.) William, of course could have been a founding member of the company and sold out later, perhaps to his brother. But that would be a major speculation at this point without any hard data and will have to await future finds that would change the makeup of the company at the time the tokens were issued.

In my opinion then, the issuers of the Inverness tokens should be listed as:

Mackintosh, Phineas	d.1813
Mackintosh, Alexander	d.1815
Inglis, George	unknown (perhaps dying in Germany)
Wilson, William	d.1811 at the age of 47

The Tail (pun intended) of a Unique Middlesex Token

Rod and Joan Widok

In the Summer 2012 issue of the “CONDER” Token Collector’s Journal, our good friend Jon Lusk graciously included our recent purchase of the unique Middlesex DH40 in his article One “T” or two? . He hoped that we would publish the “how” of the re-discovery and pedigree info for the splasher. Well, here it is....

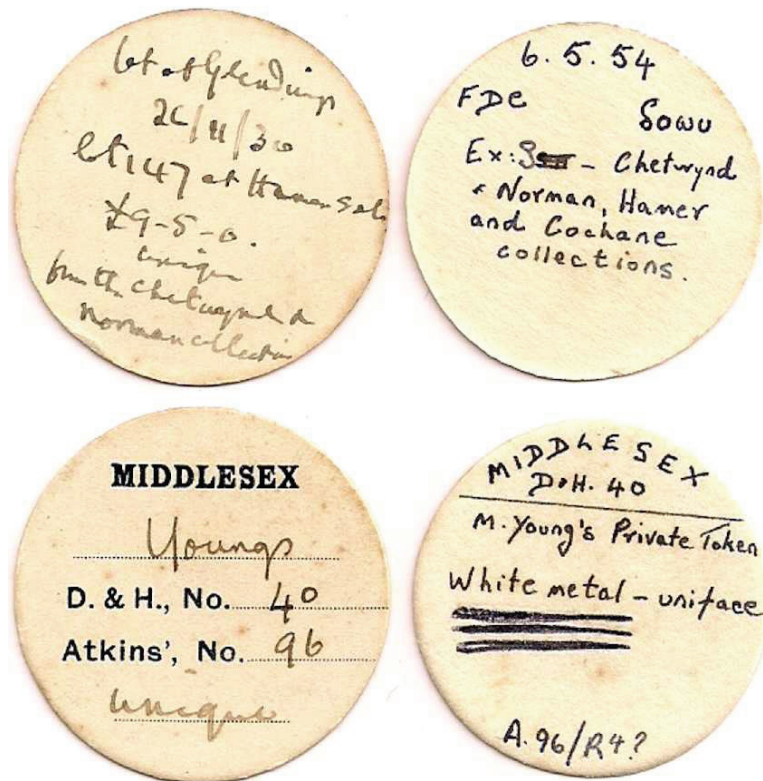
Earlier this spring, I was searching the Internet for disc music boxes. One hit directed me to an auction at a small, obscure all-purpose auction house in northern England. After looking at the music box, I decided to see what other items were in the sale.

Since my wife, Joan, collects conder tokens, three lots in the sale caught my attention. The first two lots were mid to lower grade common pieces that Joan already has. I subsequently learned that these 2 lots were from a different consignor from the lot that we bought. The third lot, however, contained three tokens – T. Hardy (Middlesex DH1025); H. Young (Middlesex DH39) and what looked like the unique M. Young lead splasher (Middlesex DH40) with his name misspelled as MATHEW.



When I first saw the photo of the DH40, it did not look as sharp as the photo in D&H. My first thought was that this was a copy of the piece plated in D&H. But then I thought why would someone make a copy of a splasher? So, I submitted a small bid on the lot.

I also registered to bid live, anticipating that the lot would go for more than my original bid. But, on sale day, I was quite surprised that it went for UNDER my bid. We anxiously waited for the tokens to arrive. When they did, I slid the DH40 out of the envelope along with 2 roundels (the larger one in Cokayne's handwriting). I immediately knew this was not a copy, but the real thing.



After reading the roundels and seeing what collections this piece had resided in, I knew that I wanted to research this splasher in much greater detail. Here is what I've been able to piece together:

In 1798, Matthew Young (the son of Henry Young, a coin dealer) had J. Milton design a token for him. The reverse (tails side) of the token was to have his name, profession, and location of his business. When the die was completed, Milton made a lead splasher to obtain Young's approval. Young pointed out that Milton had misspelled his first name by leaving out a T. Milton went back and corrected the die, but in the process, the die broke where the correction was made causing a retained cud at "ATT".

By this time, it had become fashionable to collect the tokens of your friends. Somehow, the lead splasher went from J. Milton to a collector by the name of Thomas Welch. The Thomas Welch collection was sold by Thomas King, Jr. at Tavistock St., Covent Garden, London on Sept. 17-20, 1801. The lead splasher was purchased by none other than Matthew Young for 2s10d.¹ Matthew Young then presented the unique splasher to the renowned collector Sir George Chetwynd², the second Baronet of Brockton Hall, Staffordshire. The splasher remained in the Chetwynd collection until the collection was sold by Christie, Manson & Woods on July 30, 1872.

It was purchased by a collector named William Norman. Mr. Norman was the recipient of the Victoria Cross – the highest British award for gallantry in the face of the enemy.

It remained in the Norman collection until Sotheby's sold his collection on July 13, 1903. It was lot# 93 and sold for £2 10s ³.

It was purchased by a coin dealer, James Verity, for S.H. Hamer. R. Dalton and S. H. Hamer collaborated in producing the quint-essential reference work on conder tokens. It remained in S.H. Hamer's collection until it was sold by Glendining's on Nov. 26, 1930. It was lot# 147 and sold for £9 5s.

The purchaser was Francis Cokayne.

Now is where things get really fuzzy. From here on, I only have hearsay and speculation. The story, as told to me, goes like this. Sometime prior to WWII, a noted British coin firm purchased the Cokayne collection in its entirety. The bombing during the WWII damaged the building where this firm was located and they had to temporarily relocate while repairs were done. During this relocation, the Cokayne collection went missing. It did not resurface until the mid 1970's when small groups of tokens began being offered for sale. Whether or not this story is true, I cannot say.

On the smaller roundel that came with the splasher, is a date of May 6, 1954. I can only speculate that whoever was in possession of the Cokayne collection, sold this piece to Mr. "X" in 1954. We are still trying to identify the author of the smaller roundel. If anyone recognizes the handwriting, please contact us.

We bought the splasher in an auction by Maxwell's of Wimsley on April 4, 2012 for £50. When I contacted Maxwell's, they would only tell me that the splasher was the property of a prominent conder token collector who had sold his collection sometime earlier. He was now deceased & they were selling his estate & that these few tokens were included.

As I was writing this, I began to wonder – why did Mr. "X" save only these 3 tokens (father/son Henry & Matthew Young and T. Hardy). Was Mr. "X" related to one of them? Was there a connection between the Young's & T. Hardy? Or, were they just forgotten and tucked away in a drawer of a desk and not included in the sale of the primary collection? This is a subject for future research.

¹James Atkins, The Tradesman's Tokens of the 18th Century, London, 1892, Pg. 75

²Thomas Sharp's 1834 book on the Sir George Chetwynd collection, on page 19, #87, "An impression in tin of the Rev. of the same coin, w/word Matthew mis-spelt Mathew, the alteration of which in the finished die, caused a failure at that part. Unique, presented by Mr. Young"

³Arthur W. Waters, Notes Gleaned from Contemporary Literature, &c. Respecting the Issuers of the 18th Century Tokens, 1906, Pg. 9

A Thomas Spence's Political Counterstamp
By Michael Knight

Alan Judd's article in CTCJ issue 47 (Spring 2008) illustrated all but two of the known stamps used by Thomas Spence to mark coins and tokens with his political messages. The 'missing' stamps were for the words 'THE' and 'EVERY'.

I recently acquired a token issued by Spence (Middlesex 676) on which he had counterstamped THE LAND IS OURS one side and LAND IN PARTNERSHIP on the other. Pictured are images of the token, so 'THE' can now be added to the record of Spence's stamps.

Images of the obverse and reverse of the token appear on the cover of this issue.



Detail view of the 'THE' punch.



Mike Grogan
1947 - 2012
Journal Editor – 2003-2009

THE PRINCIPAL ENGLISH TOKEN LITERATURE

By Ken Lowe --- Part I

A Modest Trial Bibliography

PREPARATORY NOTES AND COMMENTS

January 10, 2013

The article that appears below was originally printed in Vol. 1, #1, of the CTCC Journal It was submitted by the late Ken Lowe, who with Myron Xenos established the numismatic auction house, The Money Tree. Ken had just reached the point where he could retire from teaching and devote full time to the numismatic literature he loved. Ken also had a listing that continued into the next issue, but he was felled by a heart attack and passed away, if I remember he was only 53 years of age. He was one of the nicest fellows I knew, full of life and with a ton of knowledge, his passing was a real loss. It was recognized that we had not had a listing of numismatic books and catalogues in a modern journal, and much had been written since 1996---also, some of the contacts Ken listed for various reasons have retired from business or passed away. Gary and Ellie Siro sent this and some other material along to Jon Lusk, our new Editor (more about that next time), and it is up to me to update it before it can be published. My thanks to Gary, Ellie, and Jon for their dedication. Most of the article below has been left alone, it is a good list of 18th Century token literature, and something all collectors should be aware of. Bill McKivor.

August 15, 1996

Nothing is stronger than an idea whose time has come.' I believe that is how the old saying goes, which incidentally applies perfectly to The Conder Token Collectors Club. My deepest congratulations and thanks go to the founders and creators of the CTCC. I thank Wayne Anderson both for encouraging me and permitting me to contribute to this inaugural issue of what I am absolutely certain will rapidly become one of America's major numismatic theme organizations ranking alongside TAMS, EAC, JRCS, Liberty Seated Collectors Club, NBS, SPMC, C4, among others Where else but in 'Conder' token can you find something so numismatically substantive, still in huge supply in nice circulated condition, with a relatively large supply in Unc or better, in copper (which appeals to a whole bunch of U.S. copper collectors), that is extremely attractive, has a huge number of different types, at extremely reasonable prices, with a large body of pertinent literature, and maybe most important in the English language.

While the English token series is long and rich, I hope that we can all agree that using 'Conder' token as a shorthand term is acceptable. I also propose that anyone who refers to 'Condor' tokens should be summarily shot, or at least banished to the nether reaches of slabdom.

The niceties aside, let me establish my bona fides or lack thereof. For the last dozen years, Myron Xenos and I have been dealers in numismatic literature, as The Money Tree in Rocky River, Ohio, a western suburb of Cleveland. We have conducted 25 mail bid sales of numismatic literature featuring consignments and libraries from the most prominent American numismatists and numismatic firms, as well as less well-known, but no less important numismatic bibliophiles and numismatists. We issue an occasional journal, OUT ON A LIMB, 19 issues over the last decade. We publish numismatic literature: for example, Pete Smith's AMERICAN NUMISMATIC BIOGRAPHIES, Edgar Souders' BUST HALF FEVER, and the recently released CONTEMPORARY COUNTERFEIT CAPPED BUST HALF DOLLARS by Keith Davignon. And perhaps more importantly Myron and I collect numismatic literature for our own libraries, and we collect tokens for fun.

Although I have also been a coin dealer and collector, I only carry one numismatic item on my person, a 'Conder' token: a worn example of Lackington's 'World's Cheapest Bookseller' token. I also used to carry a James Conder 'Conder' token, but I think I gave it away.

Conder tokens have a charm that half cents, large cents, and colonials tend not to have: there is a significantly larger quantity of collectible types. They are much cheaper. Can you imagine how many different EF 1794 'Conder' tokens you can buy for the same price as any EF 1794 large cent or EF 1794 half cent? Also American colonial coinage is generally underpriced in comparison to Federal coinage, but American colonial copper tends not to be as aesthetically pleasing as are the 18th century English tokens.

Since The Money Tree has been in business, we have bought, sold, and seen much English token literature, but no matter how much we have handled, it is essentially a drop in the bucket. Trying to compile a bibliography of the principal English token literature is daunting. It would be comparable to someone trying to compile a complete bibliography on colonial coinage or more appropriately all U.S. token coinage. Also, it would be naive, immodest, and flat-out wrong for me to try to pass as an expert on English tokens or English token literature. In reality, I am probably an enthusiastic journeyman or devoted amateur.

Wayne Anderson has agreed to print this trial bibliography serially through these pages. I intend to list books, substantive monographs, journals, auction catalogues, and fixed price lists. I believe that I can contribute in these pages a useful, annotated bibliography. Clearly, it is will be incomplete and flawed.

After the regular listing has been run completely, I plan to have a supplementary list printed in these pages, taking advantage of all of your contributions, for which I thank all of you in advance. Following that, I plan to write A BIBLIOGRAPHY OF THE ENGLISH TOKEN LITERATURE as a separate work. [Following that I plan to be a cowboy, an astronaut, and a major league shortstop).

A BASIC LIBRARY

updated, 2012 for information and prices

So, where do you start? Obviously in the words of the late Aaron Feldman, 'Buy the book before the coin.' But what book? Or which books? I certainly remember when I was just beginning to collect coins. I could not buy coins fast enough. I could also not have thrown my money away any quicker. While I have an intrinsic love of books, I also have a more practical, mundane reason for buying them: I have never bought a numismatic book that did not monetarily reward me by more than its purchase price either in helping me to make wiser purchases or, perhaps even more importantly, preventing me from buying something that would turn out to be a terrible, expensive mistake. So, follow Feldman's advice!

The one basic problem that you will face is not what to buy, but where to buy, and if you can even find what you want in the marketplace. If you wish to buy from an authoritative, responsible, and ethical U.S. dealer, you can do no better than Alan & Marnie Davisson of Cold Springs, Minnesota, Bill McKivor of Seattle, or Gary Groll from Oregon. If you wish to buy overseas, DNW, Baldwin's, and Spink in London are the ones to contact. If you are willing to bid in numismatic literature auctions, I would suggest checking the web sites of Kolbe and Fanning, Charlie Davis, and just a search for Numismatic literature. The token dealers listed above often have some as well, but nearly all of these books are well out of print, and dealers all sell just what happens in the door.

So, at last, what do you buy, how much do you spend, how easy are they to find? First, one book is not going to do it. However, if I could I would require anyone to buy and to read Allan Davisson's 1991 **TOKEN CATALOG AND HANDBOOK. 18th Century Tokens as Catalogued by Dalton and Hamer** before he or she is allowed to buy a single token. It is the best one-volume handbook on the topic that I have ever encountered. I do not know if Allan has any left in stock.

Any and all of the Bell books are probably required, although at the beginning I would suggest these three specifically: **COMMERCIAL COINS 1787-1804**, 1963; **COPPER COMMERCIAL COINS 1811-1819**, 1964; and **SPECIOUS TOKENS AND THOSE STRUCK FOR GENERAL CIRCULATION 1784-1804**, 1968. These will usually cost between \$35.00 and \$70.00, some more if they are like new. They are scarce. Do not wait for the opportunity to buy one for \$25.00 or less. The relatively few dollars saved are not worth the many months or even longer you will generally have to wait.

Dalton's **THE SILVER TOKEN COINAGE Mainly Issued between 1811-1812 Described and Illustrated**, the 1968 reprint, should cost about \$35.00 to \$65.00.

Dalton and Hamer's **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY**. Either the 1967 Seaby reprint or 1977 Quarterman reprint is fine, as are the Davisson reprints, 1990, 1996 (blue cover) 2004 (green cover), with all of them out of print and hard to find. Even the reprints will cost from \$100 and up today. A new edition is being considered, but not available.

Withers, Paul and Bente, **BRITISH COPPER TOKENS, 1811-1820**, 1999, has replaced all earlier books on the subject. Written in the style of Dalton and Hamer, with photos of the token next to the descriptions, it is indispensable for the correctly done numbering system, and also contains a lot of good information on the issuers. This is still available new for around \$140.

Manville and Robertson's **BRITISH NUMISMATIC AUCTION CATALOGUES 1710 TO 1984. Encyclopedia of British Numismatics. Volume I**, 1986, should be in your library as a basic reference. However it is out of print and when copies infrequently appear, they tend to bring \$75.00 and up. However, it is the definitive British numismatic auction catalogue reference.

Price guides have been printed over the years, and there is one written by Paul and Bente Withers in 2010, the latest by far, titled **THE TOKEN BOOK** with lots of nice photos and prices for all series of British tokens. Pricing is in British Pounds. Cost is around \$100 and available.

Then any or all of the following Seaby's **BRITISH COPPER COINS AND THEIR VALUES**, Pt. 2, 1961; Seaby & Seaby's **A CATALOGUE OF THE COPPER COINS AND TOKENS OF THE BRITISH ISLES**, 1949; and/or Seaby and Russell's **BRITISH TOKENS AND THEIR VALUES**, 1984 revised ed. These will tend to run from \$15.00 for the earlier titles to \$28.00. These may tend to appear well-used. Buy when you can; it may take you years to upgrade.

Waters' two works **NOTES ON EIGHTEENTH CENTURY TOKENS**, 1954-- Being Supplementary and Explanatory Notes on 'The Provincial Token Coinage of the Eighteenth Century' by Richard Dalton and Samuel H. Hamer. Now elusive, and difficult to find-- cost running from \$25 to \$75, and **NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY**, 1957, generally not so expensive, \$35 or so in nice condition. Both of these are excellent, as Waters attempted to tell things about the tokens not listed in D&H.

Whiting's **BRITISH TRADE TOKENS: A Social and Economic History**, 1972 is a marvelous reference. Sadly, it is extremely scarce although it generally is offered for less than \$30.

Three newer books dwell less on the tokens themselves than on other interesting historical facets of the issues. Minting, Economics, and the issuers. These are not simply descriptive of the tokens, but have background that anyone would enjoy, and add to the collecting challenge. Each is recommended as very useful for background information, and very interesting reading.

The first to mention is Dr. Richard Doty's *THE SOHO MINT AND THE INDUSTRIALIZATION OF MONEY*, 1999. A look at Matthew Boulton, as he builds a steam powered mint, uses it to strike tokens, and builds mints to sell to the rest of the world. Extremely interesting and great background on the first "modern currency". \$40 and up, a bargain.

The next is George Selgin's *GOOD MONEY*, 2008. Birmingham button makers, the Royal Mint, and the Beginnings of Modern Coinage, 1775-1821 A history of private enterprise and popular coinage, here one learns the economic and social lessons the tokens give. It is available currently in softbound, around \$28, and in hardbound, around \$50.

The third is a new book indeed, David W. Dykes *COINAGE AND CURRENCY IN EIGHTEENTH-CENTURY BRITAIN--The Provincial coinage*. 2011. Here the token maker is the star, as he follows them in order with who they were and what they struck, putting things in a sensible view. Wonderful production, and superb information in a most readable form. \$100 from Spink and all booksellers. It puts the token issues in a light not seen in print. Superb.

The next two are not books at all, and Ken Lowe would not know anything about the technology that prompted these listings---the first is an ON LINE "D&H", not copied, but a full catalogue, with easy to locate items and wonderful history and information, by Michael Dlugosz. This on-line book is available through Mike or Bill McKivor, cost \$75. The next offering is by Gary Sriro, a **CD**, sent to you for around \$48, I think, that has his high grade collection beautifully presented, with additional information on the number seen, etc. Not really a catalogue, but Gary has thousands of tokens, and the CD is amazingly well done, and extremely useful for new and old collectors alike. His offering can be purchased through him, information gladly given at club level.

Finally, try to get any or preferably all of the following Spink token sales. Sale 7. December 5, 1979; Sale 19. March 3, 1982; Sale 26, February 9, 1982; Sale 28, April 28, 1983; Sale 35, April 11, 1984; Sale 43, April 18, 1985; Sale 51, April 16, 1986; and Sale 53, June 19, 1986. In the most recent Bourne and Katen sales, these have brought between \$35.00 and \$50.00, each; some even more. You may be able to find them for much less from someone who has not yet picked up on the demand for them. Moving forward, the Noble sale 58b, Australia, 1998, Morton and Eden, the Watt Sale, October, 2002--Spink, January, 2008, patterns--Baldwin's, who has had some nice sales of them in the 2000's, and Dix Noonan and Webb, who for many years have had a fall sale, often containing nothing but 18th Century tokens. A full listing is needed, but no room here. Since the Noble sale in 1998, many important collections have been sold at DNW, at least one sale each year and often two, since 2000. Thousands of important pieces have gone through these sales.

Alphabetical listing of authors

NOTE: Where possible, I have described the original size and binding. This may be of some help if you have not previously seen the book.

Akerman, John Yonge. *TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672*. Described from the Originals in the British Museum, and in Several Private Collections. 1849 original. Octavo. viii, 257 pp. 8 pls. C-S 13858. This important study deals with tokens for an era about which few references are available. Boyne

used this as a basis for his chapter on London tokens. Also, a Burt Franklin reprint of this work, 8vo, brown cloth, gilt. viii, 257 pp, illustrated.

Atkins, James. THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY. 1892. London. W.S. Lincoln & Sons. 8vo, original brown quarter morocco, spine and top edge gilt. vi, (2), 415 pp. C-S 13859. Grierlon, p. 158 . This book superseded by D&H, but still valuable for the original Evasion token section.

Batty, D.T. BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES, LOCAL AND PRIVATE TOKENS, JETONS, ETC. Compiled from Various Authors, and the Most Celebrated Collections: Volumes I & II. 1868-1887. 700 pages in 29 parts. Ills. Volumes I & II comprise all the of local issues and tokens . While no longer numismatically definitive, it is of great historical value . Parts III & IV cover "the Regal Issues in Copper Brass and Pewter from Elizabeth (1601)" through "the continuation of the Victorian Regal Series, Bronze Issue, 1860-1887", the latter part edited by Frederick George Lawrence, after Batty' s death. Part IV also includes 121 pages (numbered 1179-1300) covering Canadian and Maritimes copper tokens (and coins) through 1887 with 2133 listings.

Bell, R[obert] C[harles). THE BUILDING MEDELETS OF KEMPSON AND SKIDMORE. 1978. 8vo, blue pebbled leatherette, gilt. 184 pp. Ills. Bell's fifth volume on the token-coinage from the reign of George III deal with this special group of collector pieces. Many of the buildings depicted on them do not exist anymore. This thorough illustrated cataloguing of 342 tokens is one of the most elusive titles in the Bell series.

Bell, R.C. COMMERCIAL COINS 1787-1804. 1963. 12mo, black cloth and green boards. 319 pp. Ills. C-S 13861. A record of only the genuine tokens issued during the listed period, "the commercial coins are revealed for what they really are, a genuine coinage of necessity created by manufacturers and tradesmen to finance the new Industrial Revolution." (p 7). Also featuring a significant appendix on heraldry, essential to the topic. "Bell's books am British tokens provide a detailed discussion of the tokens and their background. His works are most token collector's shelves and he is the most important living scholar of the series," from Davisson.

Bell, R.C. COPPER COMMERCIAL COINS 1811-1819. 1964. 4to, brown cloth, gilt. 238 pp. Ills. C-S 13862 These pieces differ from their "picturesque predecessors", being "well-executed" representations of mills, harbours, ships, works, mines, and buildings. Some interesting notes on historical background. Covers tokens from all of the British Isles, Most useful indexes and appendices.

Bell, R.C. POLITICAL AND COMMEMORATIVE PIECES SIMULATING TRADESMEN'S TOKENS 1770-1802. 1980. Schwer: Suffolk. "A limited first edition of 200 signed and numbered copies," from Davisson.

Bell, R.C. SPECIOUS TOKENS AND THOSE STRUCK FOR GENERAL CIRCULATION 1784-1804. 1968. 4to, cloth, gilt. 258 pp. Ills. C-S 13864. These tokens had the express purpose of deceiving collectors of the token series, a mania which began about 1800 in England _ From the Preface, "Collectors were multiplying and, it-seems, would stand for anything".

Bell, R.C. TRADESMEN'S TICKETS AND PRIVATE TOKENS 1785-1819. 1966. 4to, cloth, gilt. 316 pp. Ills. C-S 13863 Many firms issued these tokens for advertising purchases, but because of the coin shortage, they were used as currency. In their own period they were rare, expensive, and greatly prized by the collectors of the day" (p. ix) Most of these pieces were superb specimens of the die-sinkers art. Most impressive.

Berry, George. TAVERNS AND TOKENS OF PEPYS' LONDON. 1978. Small 4to, laminated illustrated boards. 144 pp. Ills. C-S 13867 The tokens discussed within were issued between 1648 and 1672

Birchall, Samuel. A DESCRIPTIVE LIST OF THE PROVINCIAL COPPER COINS OR TOKENS ISSUED BETWEEN THE YEARS 1786 AND 1796, Arranged Alphabetically, by Samuel Birchall of Leeds from the Originals in his own Possession. 1796. Printed and engraved titles, the latter with a vignette of the author's own token. (4), 141 pp. Ills. One of the earliest standard references. Birchall issued tokens in Leeds. Rare.

Blundell, Joseph Hight. BEDFORDSHIRE SEVENTEENTH CENTURY TOKENS. Containing copious Notes and Verifications Also 3 Plates with 38 Illustrations from Casts Supplied by the Kindness of Dr. George F. Hill, F.B.A., of the British Museum. New Edition. 105 copies printed for Subscribers only. 1927. 8vo, original crimson cloth , gilt. xii, 67 pages printed on rectos only. 3 fine photographic plates of tokens.

Boon, George C. WELSH TOKENS OF THE 17TH CENTURY. With an Introductory Essay and a Mercer's Inventory of 1673. 1973. Cardiff: National Museum of Wales. 144 pp. Ills. C-S 13868.

Boon, George C. WELSH INDUSTRIAL TOKENS AND MEDALS. 1973. Supplement 1976. Cardiff: National Museum of Wales. 144 pp. Ills. C-S 13869.

Bowers and Merena Galleries, Inc. BOWERS AND MERENA'S SPECIAL EDITION: 'Conder Tokens'. April 24, 1995. Folio, newsprint. 16 pp. Ills. The first B & M SPECIAL EDITION is in the format of their regular COIN COLLECTOR newsprint fixed price list, the successor to the SPECIAL COIN LETTER. This issue features an extensive offering of 'Conder Tokens', the title of the cover introductory article by Frank Van Valen, then a B & M numismatist , ' We are pleased to offer more than 300 different varieties of these fascinating 18th-century tokens for your consideration. Most are of the halfpenny denomination, though some farthings and pennies are also offered. Nearly every specimen is Mint State or Proof.' The actual offering consists of pages 2 through 8, inclusive, and half of page 9. The tokens are thoroughly described and attributed, some are illustrated. Few copies of this list were saved at the time . This is one of the largest offerings of choice 18th century tokens in the mid 1990's.

Boyne, William. THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, the Dependencies and Colonies. To which are added two tokens in gold, and some in copper which were issued in silver. 1866. London. Printed for subscribers only. 4to, original maroon cloth. 68 leaves printed on rectos only. 7 pls. 250 copies printed . First edition of the first substantial monograph on the series of 19th century silver tokens. Not in Leitzmann.

Boyne, William. *TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, &C., DESCRIBED AND ILLUSTRATED.* 1858, 1st ed. Thick 8vo, original embossed cloth. xxiii, 631 pp. 42 plates of tokens. Leitzmann. p. 16. The first comprehensive attempt to catalogue the series of 17th century tokens. 'Boyne' s work continues to be of value as it contains a good deal of background information which was not repeated by Williamson' (Wetton, 17th century Tradesmen's Tokens, p. 16.)

Boyne, William. *TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES IN YORKSHIRE BY THE TRADESMEN, OVERSEERS OF THE POOR, ETC., IN GOLD, SILVER, BRASS, AND COPPER, ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY.* 1858. Small 4to, original maroon decorated cloth, gilt. viii, 62 pp. 16 pls. Ills. A systematic cataloguing with useful annotations of nearly 500 tokens which contains an especially useful chart , 'Index of names to the Tokens of the Seventeenth Century' . This is unlisted in Clain-Stefanelli and Sigler , and should not be confused with the common two-volume Boyne reference on the trade tokens of England, Wales, and Ireland. Quite scarce, and accorded the ultimate accolade by 101. Xenos, •Cute.'

Boyne, William, *TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES IN YORKSHIRE BY THE TRADESMEN, OVERSEERS OF THE POOR, ETC., IN GOLD, SILVER, BRASS, AND COPPER, ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY.* 1858 (-1870), 2nd ed. Headingley, privately printed for the author. 8vo, original brown cloth, gilt. viii, 32 pp., 2 ill. 33-40 pp., 4 ill., 41-44 pp., leaf, 45-62 pp. 34 plates, total. A much expanded edition with the final collation leaf.

Burn, Jacob Henry. *A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY.* 1853, 1st ed. 8vo, embossed brown boards, gilt. xlvii, 237 pp. frontis. 1 plate. The extensive introduction provides the historical and numismatic text . The 237 pages are a systematic cataloguing of 1335 tokens, many with valuable annotations . Scarcer than the second edition.

Burn, Jacob Henry. *A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY.* 1855 , 2nd ed. xcv, 287 pp. 4 pls. C-S 13873 . Sigler 382.

Cobwight, Mullholland Ignatious---*A JOURNEY THROUGH THE MONKALOKIAN RAIN FORESTS IN SEARCH OF THE SPINEY FUBBADUCK----* 1993. The renumbered and greatly expanded Atkins Evasion token listing, even the title is an evasion, but it is well accomplished and if interested in these, a must. Still available as a 4th edition reprint.

Clermont, Andre de and John Wheeler. *SPINK'S CATALOGUE OF BRITISH COLONIAL AND COMMONWEALTH COINS.* 1986. Thick 4to, pictorial boards. 704 pp. Ills. Vals. Subtitled, 'The standard reference with valuations for the collector and dealer', this is also of value for the inclusion of patterns and tokens .

Conder, James. AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETS ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES. Within the Last Twenty Years; from the Farthing to the Penny-size. Ipswich, printed and sold by George Jermyn, sold also by T. Conder ... and H. Young. 1798, 1st ed. 8vo, cloth and boards. Untrimmed edges all around. (23), 1,330 pp. 3 plates of tokens engraved by Isaac Taylor of Colchester. The first . edition was the first major reference until Atkins in 1892. and the first standard catalogue of 18th century tokens. of the series now referred to eponymously. Scarcer than the 1799 edition. Of particular historical importance is that in the • Preface by the Late James Wright. Esq . , of Dundee' . dated December 3D , 1797, Wright calls for 'the formation of a Society in London under the designation, THE MEDALLIC SOCIETY OF BRITAIN' . He further details recommendations and purposes for the society. While this suggestion apparently did not reach fruition, further research might be called for to determine if Wright ' s proposals were any influence on the founding of the [Royal] Numismatic Society In the mid-1830's .

Conder, James. AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETS ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES. Within the Last Twenty Years; from the Farthing to the Penny-size. Ipswich: printed and sold by George Jermyn: sold by Messrs. Cadell and Davies (&. others). 1799. 8vo, cloth and boards. Untrimmed edges all around. (23), 330, (I) pp. 3 plates of tokens engraved by Isaac Taylor of Colchester. First edition, second issue . an unaltered reissue.

Conder, William Muskett and Bernard William Andrews. THE CONDER COLLECTION OF 18TH CENTURY PROVINCIAL COINS. 1991. 4to, cream CaC, lettered in red and white. (24) pages of which 9 are plates. VF. Signed on the title page by William M. Conder. This book was written •To Celebrate the / Silver Jubilee / and / Commemorate the Millenium / of the / Vikings 991 Storming of Ipswich / Exhibition / 18th May 1991 / Robert Cross Hall / The Corn Exchange/ Ipswich / Suffolk' . The book includes a 2 page profile of James Conder (1761-1823). Illustrated are the obverses and reverses of 28 Suffolk Ipswich pennies and halfpennies from the T. E. & J . Conder Ltd. Collection, and 12 from the William Muskett Conder Collection. There is a 6 page 'Description of Plates', including the sheet reference . coin reference, and description. Quite scarce .

Coxall, John. THE WALTHAMSTOW TOKENS. 1927-1929. Folio. 26, 8 pp. 8 pIs.

Dalton, R[ichard]. THE SILVER ' TOKEN COINAGE Mainly Issued between 1811-1812 Described and Illustrated. 1922 original edition. 4to, brown wrappers. (63) pp. Ills. VF. C-S 13877. Only 200 copies of the original 1922 edition were printed. Profusely illustrated, this is still the standard reference .

Dalton, R[ichard]. THE SILVER TOKEN COINAGE Mainly Issued between 1811-1812 Described and Illustrated. 1968 Seaby reprint of the 1922 original. 8vo, gray cloth. 63 pp. Ills. C-S 1387

Dalton, R. and S.H. Hamer. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. 1910 to 1918 original. 4to, 14 parts in 3 volumes. 567 pages. 6600 illustrations. C-S 13878" . The most comprehensive . best illustrated catalogue of the 18th century series of tradesmen' s tokens , originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with edges catalogued, individual rarities, historical backgrounds , die-Sinkers and manufacturers, quantities struck by county, and a complete reference index. These were

issued in sections, unbound, over 7 years. They were often bound by collectors of the day, and all the bindings (if bound), will be different, even the number of volumes will often differ.

—— Special and Deluxe editions of D&H ——

Dalton, R. and S.H. Hamer. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. 1967 Seaby reprint of the 1910-1920 original. 4to, red cloth. 567 pp. 6600 illustrations. all 'Dalton and Hamer', reprints included remain eagerly pursued especially so because of the creation of the Conder Token Collectors Club .

Dalton, Richard. and S.H. Hamer. THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY. 1977 Quarterman reprint of the 1910-1914 original. 4to, gray-green cloth. 567 pp. 6600 illustrations.

Dalton, Richard, and S.H. Hamer--THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY, --Allan Davisson reprints---there have been several editions of this book done by Davisson since Ken Lowe did the original bibliography. Reprints of the original 1910-17 printing were done in 1990, with some additional new finds, in 1996, with an expanded errata section, and 2004, with even more new finds listed. All are 4to, 1990, brown cover cloth, 1996 blue cover cloth, 2004 green cover cloth. The following examples of this book were special editions produced in limited numbers, but out there for you to discover occasionally.

Dalton, Richard. and S.H. Hamer. THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY. 1990 Allan Davisson reprint of the 1910-1914 original. 4to, brown quarter leather (terracotta Oasis Niger goatskin) and cream linen, five raised spine bands, gilt, colophon. 567 pp. 6600 illustrations. 6 magnificent color plates with -A POTPOURRI OF RARE AND UNUSUAL TOKENS-, a 12 page descriptive cataloguing of the tokens on the color plates, housed in a russet paper holder in a separate matching linen case. C-S 13878• . THE SPECIAL DELUXE EDITION. 26 lettered copies. Printed on acid-free paper. the binding was done by Greg Campbell at Campbell Logan Bindery in Minneapolis. The tokens on the plates are from Baldwin's reference collection, the Wayne Anderson collection, and Davisson holdings .

Dalton, Richard, and S.H. Hamer. THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY. 1990 Allan Davisson reprint of the 1910-1914 original. 4to, light brown cloth. 567 pp. 6600 illustrations. C-S 13878• . The standard reference was originally published in 14 parts between 1910 and 1914. Each token is illustrated and described. with the edges catalogued , individual rarities, historical backgrounds, diesinkers and manufacturers , quantities struck by county. and a complete reference index. A magnificent reference for a popular field that is attracting many new collectors . Always in demand. This binding variant was limited to about 2 dozen copies as advanced copies were needed before the regular bound edition was completed.

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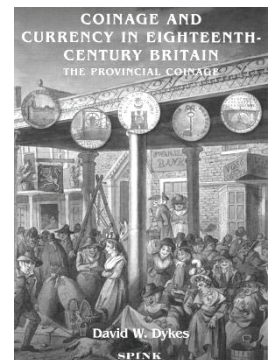
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